

Flying Ariella

Gioioso ♩ = c. 132

for artistic gymnast Ariella Kaeslin

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A page of musical notation for a piano score. The notation includes multiple staves with notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two systems of five staves each. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

21

Sop. Crt. *mf* *f*

Solo Crt.

Rep. Crt. *mf* *f*

2nd Crt.

3rd Crt.

Flg. Hrn. *mf* *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf* *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* *f*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This is a full orchestral score for the piece 'Flying Ariella - LME 225'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 21. The woodwind section includes Soprano, Solo, and Repetition Cornets, Flute, and Horns. The brass section includes Baritone, Trombone, and Euphonium. The string section includes Violin, Viola, and Cello. The percussion section includes Timpani, Snare Drum, and Cymbals. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

(28)

Full Score musical notation for measures 28-34. The score includes parts for Sopranos, Soloists, Repetition, 2nd and 3rd Chorus, Flute, Horns, Trumpets, Baritone, Euphonium, Bass, Timpani, and Percussion.

Measures 28-34:

- Sop. Crt.:** Melodic line starting in measure 29, marked *mp*.
- Solo Crt.:** Melodic line starting in measure 34, marked *mf*.
- Rep. Crt.:** Melodic line starting in measure 28, marked *mp*.
- 2nd Crt.:** Melodic line starting in measure 34, marked *mf*.
- 3rd Crt.:** Melodic line starting in measure 34, marked *mf*.
- Flg. Hrn.:** Melodic line starting in measure 28, marked *mp*.
- Solo Hrn.:** Melodic line starting in measure 28, marked *mp*.
- 1st Hrn.:** Melodic line starting in measure 28, marked *mp*.
- 2nd Hrn.:** Melodic line starting in measure 28, marked *mp*.
- 1st Bar.:** Melodic line starting in measure 28, marked *mf*.
- 2nd Bar.:** Melodic line starting in measure 28, marked *mp*.
- 1st Trb.:** Melodic line starting in measure 34, marked *mf*.
- 2nd Trb.:** Melodic line starting in measure 34, marked *mf*.
- Bass Trb.:** Melodic line starting in measure 34, marked *mf*.
- Euph.:** Melodic line starting in measure 28, marked *mf*.
- E♭ Bass:** Melodic line starting in measure 28, marked *mp*.
- B♭ Bass:** Melodic line starting in measure 28, marked *mp*.
- Timp.:** Melodic line starting in measure 28, marked *mp*.
- Perc. 1:** Melodic line starting in measure 28, marked *mp*. Includes "Rim click" and "Guiro" markings.
- Perc. 2:** Melodic line starting in measure 28, marked *mp*.
- Perc. 3:** Melodic line starting in measure 28, marked *mp*.

A musical score for a piano piece, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings like 'mf'. The score is partially obscured by a large, diagonal watermark that reads 'Demo Score' in a bold, black, sans-serif font. The watermark is positioned from the bottom-left towards the top-right, covering the central portion of the image. The musical notation includes various note values, rests, and articulation marks, suggesting a detailed and technically demanding composition.

A background image of a musical score, likely for a piano, featuring multiple staves with musical notation. A large, bold, black watermark with the words "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be visible. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte).

56

Sop. Crt. *Solo* *mp* *mf* *f*

Solo Crt. *Tutti* *mp* *mf* *f*

Rep. Crt. *mp* *mf* *f*

2nd Crt. *mp* *mf*

3rd Crt. *mp* *mf*

Flg. Hrn. *Solo* *mp* *mf* *f*

Solo Hrn. *mp* *mf* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *p* *mp* *mf* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

Bass Trb. *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2

Perc. 3 *mp*

Demo Score

Full Score for *Flying Ariella* - LME 225. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark "Demo Score" is overlaid across the page.

Instrument parts shown (from top to bottom):

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2 (Tambourine)
- Perc. 3

Dynamic markings include *mf* and *f*. The score is marked with a large diagonal watermark "Demo Score".

Pull Score

8vb ad lib.

(70)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

(76)

Score for Flying Ariella - LME 225, page 12 (Full Score). The score is for measures 76-78. The key signature is one sharp (F#). The score includes parts for:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f* (forte), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score features a large, diagonal watermark reading "Demo Score".

(83) Cantabile

Score for **Cantabile** (83).

Instrument parts listed on the left:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked **Cantabile** and includes a **Demo Score** watermark. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests and others containing musical notation. The 1st Bar and 2nd Bar parts include a **p** (piano) dynamic marking.

A musical score for a piano solo, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with five systems of staves. The first system contains two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano). The second system also contains two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano). The third system contains two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano). The fourth system contains two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano). The fifth system contains two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano). The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally across the entire page.

A page of musical notation for a string quartet. The page features a large, diagonal watermark reading "Demo Score" in a bold, black, sans-serif font. The musical notation is arranged in two systems of four staves each. The first system shows the beginning of a piece with various notes and rests. The second system continues the music, with dynamic markings such as "mp" (mezzo-piano) and "Tutti" appearing. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex musical composition.

113

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mp* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *Tutti* *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Clash Cymbals

Bass Drum

123

Alla Marcia

Full Score for **Alla Marcia**, starting at measure 123. The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrument Parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a prominent **Demo Score** watermark across the center. The music is in 2/4 time, marked **Alla Marcia**. The key signature has one sharp (F#). The score begins with a forte (**f**) dynamic. The percussion parts (Perc. 1, 2, 3) provide a steady rhythmic accompaniment, while the woodwinds and brass play melodic and harmonic lines. The brass section (1st Bar, 2nd Bar, 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass) plays a strong, rhythmic pattern, often with accents.

A background image of a musical score, likely for a piano, featuring multiple staves with musical notation. A large, bold, black watermark with the text "Demo Score" is oriented diagonally across the entire image, from the bottom-left towards the top-right. The musical notation includes various notes, rests, and dynamic markings such as "poco f" and "f".

143

Sop. Crt. *fp* *f* *ff*

Solo Crt. *f* *ff*

Rep. Crt. *fp* *f* *ff*

2nd Crt. *f* *ff*

3rd Crt. *f* *ff*

Flg. Hrn. *fp* *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *mf* *f* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *f* *f*

Perc. 3 *fp* *f* *ff*